

Message Text

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ORIGIN CU-04

INFO OCT-01 NEA-05 ISO-00 USIA-15 /025 R

DRAFTED BY CU/NEA:JSABA:BSB
APPROVED BY CU/NEA:ABALLEN, DIRECTOR
AMERICAN THEATER ASSOC.:FCASSIDY
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R 252250Z FEB 74
FM SECSTATE WASHDC
TO AMEMBASSY AMMAN
AMEMBASSY ATHENS
AMEMBASSY BEIRUT
AMEMBASSY COLOMBO
AMEMBASSY DACCA
AMEMBASSY ISLAMABAD
AMEMBASSY KABUL
AMEMBASSY TEHRAN
AMCONSUL ISTANBUL

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E.O. 11652: N/A
TAGS: SCUL
SUBJECT: THEATER GROUP

SUMMARY: A COLLEGE THEATER TROUPE INCLUDING DIRECTOR AND
FOUR STUDENT ACTORS WILL TOUR EIGHT TO TEN POSTS IN CU/NEA
AREA DURING TEN WEEK PERIOD BEGINNING APPROXIMATELY JUNE
17. FOUR TO FIVE DAY WORKSHOPS IN THEATER TECHNIQUES WILL
BE OFFERED AS WELL AS SOME NON-COMMERCIAL DEMONSTRATIONS OF
EXCERPTS FROM AMERICAN SOCIAL DRAMA AND COMEDY. POST MUST
ANSWER BY MARCH 15.

1. USIA AND CU JOINTLY ARE OFFERING ADDRESSEE POSTS FOUR TO
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FIVE DAY WORKSHOP-PRESENTATION IN CONNECTION WITH THE

AMERICAN THEATER TP BEGINNING APPROXIMATELY JUNE 17 THROUGH AUGUST 23.

2. THE WORKSOP TROUPE, ORIGINALLY ANNOUNCED IN HANDBOOK OF THEMATIC PROGRAM VI-7 ON AMERICAN THEATER, INCLUDES DIRECTOR, TOM EVANS OF HANOVER COLLEGE, INDIANA, AND FOUR STUDENT ACTORS (TWO MEN--TWO WOMEN) TO BE SELECTED THROUGH AMERICAN THEATER ASSOCIATION, AN ORGANIZATION WHICH REPRESENTS 1500 COLLEGE THEATER DEPARTMENTS. THE ATA ORGANIZES AMERICAN COLLEGE THEATER FESTIVAL WHICH BRINGS TEN PRIZE WINNING PLAYS TO KENNEDY CENTER EACH YEAR, AFTER A YEAR-LONG COMPETITION.

3. PURPOSES OF WORKSHOP ARE (1) TO DEMONSTRATE ACTING TECHNIQUES AND TRAINING IN DRAMATIC ARTS (NON-VERBAL TECHNIQUES, IMPROVISATION, VOICE, MOVEMENT, TECHNICAL DIRECTION, ETC.) AS TAUGHT IN AMERICAN UNIVERSITIES; (2) TO PRESENT EXCERPTS FROM AMERICAN DRAMA (PARTICULARLY SOCIAL DRAMA AND COMEDY--AS EXPLAINED IN THE TP HANDBOOK); (3) TO EXCHANGE EXPERIENCES WITH YOUNG ACTORS AND UNIVERSITY STUDENTS AND TEACHERS OF DRAMA AND SPEECH IN HOST COUNTRIES. MOST POSTS WILL WISH TO PROGRAM WORKSHOPS DURING THE DAY WITH DEMONSTRATION-PRESENTATION IN THE EVENING. ALL PROGRAMS ARE TO BE NON-COMMERCIAL.

4. TOM EVANS, 42, TAUGHT AT UNIVERSITY OF WISCONSIN, AFTER OBTAINING HIS PHD THERE, AT ARKANSAS STATE AND UNIVERSITY OF MISSISSIPPI, IS PRESENTLY DIRECTOR OF THEATER AT HANOVER SINCE 1967. COMPETING EACH YEAR AGAINST A FIELD OF APPROXIMATELY 300 OTHER COLLEGE PRODUCTIONS, HE HAS BROUGHT TWO PRIZE WINNING SHOWS TO THE KENNEDY CENTER FESTIVAL IN THE PAST THREE YEARS--"PEER GYNT" IN 1970 AND "A MAN'S A MAN" IN 1973.

5. PER DIEM AND INTERNAL TRAVEL ARE POST'S RESPONSIBILITY. TROUPE WILL PROCEED IN THIS APPROXIMATE ORDER IF ALL POSTS WERE TO RESPOND FAVORABLY: DACCA, COLOMBO, ISLAMABAD, KABUL, TEHRAN, AMMAN, BEIRUT, ISTANBUL, ATHENS, CAIRO. SETS AND COSTUMES WILL BE MINIMAL. DEMONSTRATION PRESENTATIONS ARE IN STYLE OF READER'S OR CHAMBER THEATRE. UNCLASSIFIED

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6. POSTS MUST RESPOND BY MARCH 15. CASEY

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Message Attributes

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TAGS: SCUL, JO, US
To: AMMAN MULTIPLE
Type: TE
Markings: Declassified/Released US Department of State EO Systematic Review 30 JUN 2005